



Międzynarodowe Biennale Architektury Kraków 2017
International Biennale of Architecture Kraków 2017

12–13 października / 12th–13th October
ICE Kraków Congress Centre

Biuro MBA / MBA Office:
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Rules of the Competitions of the International Biennale of Architecture Kraków 2017

"Backyard – field of imagination"

History of the Biennale

The MBA is a cyclical event, taking place in Kraków since 1985. Each edition was a truly special forum for exchanging ideas and experiences amongst architects from around the world. The accompanying competitions, exhibitions, presentations and lectures are a unique attraction in this part of Europe for all those involved in architecture.

During the previous MBAs, the organised competitions were an opportunity to emerge also in the media space, valuable both for beginners and experienced international architects. The projects were judged by prominent personalities such as Wojciech Leśnikowski, Pekka Salminen, Julia Bolles, Peter Wilson, Francesco Purini, Eckhard Feddersen, Günter Schuss, Hildebrand Machleidt, Armando dal Fabbro and Peter Cook. Previously, honorary guests of the exhibitions and seminars were Frei Otto, architects Herzog & de Meuron, Zvi Hecker, David Mackay, Dietmar Eberle, and in 2015 Peter Butenschøn, Claudio Nardi and Giovanni Multari. Winning entries have gained international publicity and have been documented in the MBA publication.

The uniqueness of this cultural event is also connected to its location. Kraków is a city recognised all over Europe. This success is owned mostly to the historical heritage, the most important part of which is architecture. In this very city there is a constant rivalry of the old with the new, historic with the contemporary, conservative with avant-garde. Architectural discussion seems to be inscribed in the essence of the city itself.

Economic and organisational conditions caused the necessity to abandon the continuation of the Biennale. The MBA was replaced by the Triennial formula, which in various organizational forms tried to create a platform for milieu dialogue about architecture, also open to the people living in Kraków.

The International Biennale of Architecture in Kraków with the previous edition returned to the arena of cultural events of the city, in its original form, with a two-year organizational cycle. Since 2015, the MBA has been included in the regular calendar of events organised by the City. The MBA 2015 under the motto "Human dimension of urban spaces" has been a spectacular success.

The possibility to continue a long tradition of debate that is universal and open to the local community, addressing the current problems of contemporary architecture is also an opportunity for an intellectual stir which helps to sensitise our city to the problems of creating a friendly, developed urban environment. Continuation of the tradition of the International Biennale of Architecture is intended to be an arena of interdisciplinary activity of creative circles, influencing the level of architectural culture in Poland, popularising Polish architecture abroad and gaining experience from other countries' achievements.

Organisers:

Partners:



Subject of the MBA KRK 2017

In the 1970s American urbanist and journalist William H. Whyte, working at the New York City Planning Commission, conducted a study of human behaviour in urbanised areas, inspiring many of his successors. These observations have been used to develop an analysis of the human behaviour and dynamics of the city, entitled "Street Life Project". Under the influence of Whyte's thoughts, research and work, a movement called *Placemaking* emerged.

Placemaking is the concept of shaping public space which assumes a multi-faceted approach to planning, designing and managing public space. *Placemaking* aims to activate local communities, engage neighbours to create jointly used sites, promote health and well-being, and build neighbourhood ties. *Placemaking* is both a process and a philosophy of action.

The International Biennale of Architecture Kraków 2017 wants to inspire the Cracovian community by this idea, to stimulate the imagination and needs (which the inhabitants may still be unaware of) and to present possibilities.

There are semi-private spaces in the city. It is a landscape of backyards and interiors of central urban blocks, of completely utilitarian character which is divided by various fences, metal meshes, and walls, filled mainly with rubbish bins or cars, rarely with well-maintained greenery. This is also the landscape between blocks of flats of Post-communist housing estates, actually serving no one and no real purpose, marked by poorly maintained lawns and randomly shaped greenery.

The upcoming MBA KRK 2017 will deal with these spaces, these landscapes, which - for the use of the Biennale - are marked in three categories characteristic of Kraków. The typical interiors of centrally located urban blocks, and especially those of the Modernist parts of the city, are private, but have many owners and many users: residents or entrepreneurs occupying the ground floors and higher floors of surrounding tenement houses. The space of these interiors, separated by the "sacred" property borders, creates a landscape that is often devastated, incoherent, physically divided, untouched by any integral thought. It is untouched by the hand of an architect or by any other need of the user than the utilitarian one. The Biennale intends to instil the idea of jointly shaping this landscape, concerning all its users in a rationally functional and architecturally beautiful way, without neglecting the ownership issues.

Can space - a landscape within an urban block – serve residents and other users around it as a shared semi-private space? How should this space look like, what should it contain? The Biennale should answer these questions indeed, and its recipients – especially the inhabitants of the city of Kraków – should be able to respond to the proposals of architects – participants of the MBA KRK 2017. It is about inspiring dialogue to build a public good - a voluntary agreement, an agreement between owners and users that will enable them to share space.

As aforementioned, the landscape of Post-communist housing estates is another issue. Is it possible to create a semi-private space, at least well looked after and maintained in a human scale? Is everything around the apartment blocks "shared, meaning nobody's"? Can those places also be beautiful and can their shaping promote greater integration in a safe environment, not just being stuck on the proverbial "bench under the block of flats"?

Organisers:



Partners:



The title of the MBA KRK 2017 will therefore be: "**Backyard – field of imagination**".

Biennale participants are expected to give various forms of presentations, within the main topic of the event's general debate, taking into consideration the following issues:

- Designing the city, starting with the micro-scale
- City and its life at the verge of private and social zones
- Search for the shape of small spaces
- Search for unity in the multitude of spaces.

The expected result of the Biennale is also the enhancing of activity of the local community in order to create a better quality of public space, not only through practical values, but also in terms of aesthetic and emotional experiences, often decisive for the acceptance of urban space as a human friendly environment.

The aforementioned emotional and aesthetic experiences of space, its positive impact on the quality of life, physical and intellectual development of man, are also closely related to the quality of architecture, defining public spaces.

The new edition of the Biennale is meant to inspire reflection, meditation, and to stir our imagination in the process of understanding, participating and creating the closest environment in the city.

Organisers:



Partners:



Chapter 1. **General provisions**

§ 1.

1. The host of the International Biennale of Architecture Kraków 2017 is the city of Kraków,
2. The official languages of the Biennale are Polish and English.
3. Organisational activities related to holding the International Biennale of Architecture Kraków 2017 are taken over, under an agreement concluded with the Office of the City of Kraków by the Association of Polish Architects, Kraków Branch.

The following Personages and institutions were kindly asked for the honorary/media patronage of the MBA KRK 2017:

4. The honorary patronage over the MBA KRK 2017 is exercised by:
 - Ministry of Culture and National Heritage of the Republic of Poland
 - Ministry of Infrastructure and Construction of the Republic of Poland
 - Governor of the Małopolska Region
 - Marshal of the Małopolska Region
5. Media patrons of the MBA KRK 2017 are:
 - ARCH – SARP bimonthly
 - Architektura Murator – monthly
 - Architektura i Biznes – monthly
 - TVP Kultura – TV station
 - TOK FM – radio station
 - Rzeczpospolita – newspaper
6. Organisational structure of the MBA KRK 2017 is as follows:
 - Curator of MBA KRK 2017: Grzegorz Stiasny, architect
 - Commissioner of the MBA KRK 2017: Marek Kaszyński, architect
 - Commissioner of the Competition A: Marcin Włodarczyk, architect
 - Commissioner of the Competition B: Marta A. Urbańska, architect
 - Commissioner of the Competition C: Paweł Wieczorek, architect
 - Executive Committee: Bohdan Lisowski, Krystyna Łyczakowska, Marcin Ewý, Mateusz Smoter, Marcin Buczek-Palczyński, Katarzyna Głuch, Szymon Nowak, Benita Strzałka

Organisers:



Partners:



§ 2.

[MBA Competitions]

1. Within the MBA KRK 2017 three competitions will be held:
 - a) Competition A – architectural and urban competition
 - b) Competition B – seminar competition
 - c) Competition C – multimedia competition
2. Competitions A and C are organised according to principles of anonymity and will be based on the principles of architectural competitions developed and accepted by the Association of Polish Architects.
3. Competition B is open. Anonymity principles do not apply here.
4. Once the Competition A and C have been adjudicated, the Organisers reserve the right to disclose the names of all the authors of the entries.
5. Applications in the Competitions A, B and C, entries (actual works) in Competitions A and C and all the other required competition documents must be submitted or sent (postmark date is decisive) to the address of SARP Kraków Branch, Plac Szczepański 6, 31-011 Kraków, Poland. Submission of works during office hours, i.e.:
 - Monday, Wednesday, Friday from 9 a.m. to 2 p.m.,
 - Tuesday, Thursday from 1 p.m. to 6 p.m.In the Competition B, sending of entries (necessarily in electronic form) is possible via e-mail, *vide* competition B Rules.
6. Announcement of results of all competitions will take place during the MBA KRK 2017.

§ 3.

[Competition Participants]

1. Participation in the Biennale competitions is open to all the interested parties; it can be individual or team.
2. Competition participant:
 - a) may be any adult.
 - b) may not be a member of the Jury or persons affiliated with them in relations of kinship, affinity, and service interdependence.
3. Participation in the competitions is free of charge.
4. Participants of the MBA KRK 2017 competitions perform and submit works at their own expense and risk. Entries sent for competitions will not be returned.

Organisers:

Partners:



5. Participants can participate in any number of competitions, and in case of competitions A and C also in each of their categories.

§ 4.

[Jury]

The Organiser of MBA KRK 2017 appoints one Jury for all competitions. The Jury is responsible for supervising the proper course of competitions and selecting winners. The following Personages were kindly asked for the Jury of the MBA KRK 2017:

- 1) Grzegorz Stiasny, MBA KRK 2017 Curator, Chairman of the Jury, Poland
- 2) Dorota Szlachcic, Reporting Judge of the competition A, Poland
- 3) Marlena Happach, Reporting Judge of the competition B, Poland
- 4) Przemysław Łukasik, Reporting Judge of the competition C, Poland
- 5) Ewa P. Porębska, Jury member, Poland
- 6) Rainer Mahlamäki, Jury member, Finland
- 7) Viviana Muscettola, Jury member, Italy
- 8) Andor Wesselényi-Garay, Jury member, Hungary

§ 5.

[Grand Prix]

Of all the entries which shall be awarded in the A, B and C competitions a Grand Prix will be selected by the Jury.

§ 6.

[MBA KRK 2017 Publication]

1. Works and accepted abstracts of presentations submitted in the competitions will be published in the MBA publication (catalogue). Therefore, all the competing persons are obliged to submit statements / approvals for publications of the submitted works in the catalogue and all press materials and publications related to the Biennale.
2. The MBA Organiser reserves the right to freely select works to be published in the MBA KRK 2017 publication, without giving any reason.

Organisers:



Partners:



§ 7.

[MBA KRK 2017 Exhibitions and presentations]

1. During the MBA, exhibitions will be held, presenting works submitted for the Competitions A and C as well as personal presentations of the multimedia materials (manifestos) submitted for the Competition B.
2. The Organizer of the MBA KRK 2017 reserves the right to freely select works exhibited at the exhibitions and delivered as presentations without giving reasons.

§ 8.

[Fields of exploitation]

1. Upon submitting work to the competition, the Authors – participants of competitions will transfer to the Organiser the copyright of the works in all fields of exploitation that are mentioned in art. 50 of the Copyright and Related Rights Act, including in particular the following exploitation fields ("Fields of exploitation"):
 - a) copying, duplication of the competition entry, collecting data, in whole or in part, without any quantitative restrictions, by any available technique, including printing, photography, magnetic recording, digital recording on CDs, DVDs, computer memory, and others, as well as any other technique that is justified by the needs of the competition Organiser
 - b) public broadcasting, closed-end broadcasting, and broadcasting through television, the Internet and other mass media,
 - c) in the scope of the circulation of the original and copies on which the work was fixed, in particular placing on the market, lending, letting or renting, also as a part of brochures, studies, books and other publications in paper or electronic form,
 - d) use of the competition entry to print in the press and in other publications and to use the competition work for the purpose of conducting all types of promotional and marketing activities, including in particular promotion of the MBA both in Poland and abroad, whereas the transfer of copyright to each separate competition entry takes place upon its hand-over to the competition Organiser. Acquisition takes place without time, territorial or quantitative restrictions. In the event of new fields of exploitation, the Author agrees to obtain and transfer to the competition Organiser the copyright to works in such new, emerging fields of exploitation.
2. From the date of transfer of copyright to each work (entry), the authors transfer to the MBA Organiser the exclusive right to authorise the exercise of derivative copyright in the compilation of works, and the right to authorise the creation of compilation of works, where the law requires separate consent for compilation of works.
3. Upon the release of the media carriers to the MBA Organizer, on which the works have been established, authors transfer the ownership of these media to the MBA Organiser.

Organisers:



Partners:



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4. The authors declare that all works within the meaning of the Act of 4th February 1994 on copyright and related rights (i.e. of 2006, Dz. U. [*Journal of Laws of the Republic of Poland*] No. 90, item 631 as amended), which will be used during creation of the competition work, will be original, without borrowing from works of third parties and shall not infringe the rights of third parties, in particular copyrights and their personal rights;
5. Submission of a photograph, film or photocast to the Competition C, as well as a multimedia presentation for the Competition B, is equivalent to assuring the competition Organiser that the work does not violate the rights of third parties, and in particular dissemination of the work will not violate the right to protection of the image of people visible on photographs or photocast, as the work complies with the requirements of Article 81 of the Copyright and Related Rights Act (Dissemination of image requires permission of the person visible on it. In case of explicit reservation the permission is not required if the person has received an agreed payment for posing. The following dissemination of image does not require permission: a well-known person, if the image was made in connection with performing public functions, in particular political, social or professional or a person who is merely a detail of a whole such as an assembly, a landscape, a public event).
6. In the event that, as a result of the breach by the author - competition participant of the provisions contained above, the use of the competition work by the MBA Organizer will infringe the property or personal copyright of third parties, the Author is obliged to reimburse any sums incurred by the competition Organiser to satisfy claims of these persons and to redress any damage that the competition Organizer shall incur in connection with the exclusion or limitation of the possibility to use the competition Work.
7. Works in the Competition B (full texts of speeches / multimedia presentations) which are eligible for public presentation shall not be reproduced and published by the MBA Krakow 2017 Organiser prior to their presentation by Participants during the Biennale, except for abstracts of speeches published in the Biennale catalogue.

Organisers:



Partners:



Chapter 2.
Detailed regulations of the Competition A
Architectural and urban competition

§ 9.

[Subject of the competition]

1. Competition A has open, idea (conceptual) character. The aim of the competition is to select the best project referring to the idea, subject and title of MBA KRK 2017 – "Backyard – field of imagination", presented for one location, chosen by the participant from three locations proposed by the Organisers – A1, A2, A3.
2. City is a space game. Also a game of the people who build and fill these spaces. At the opposite end of the typology we will find: on the one hand a private apartment, on the other hand a public market, square or street. These are extreme types of interiors (architectural or urban) which practically do not meet each other in space of the city. They are divided or connected by spaces that are intermediate, transitory, filling, being "on the verge" or "between." Such a space of "life between buildings," as it was defined already forty years ago by Jan Gehl, the famous Danish urban planner, is the backyard. Here one may meet people one knows – neighbours, a postman, a housekeeper, refuse collectors; there will definitely be only a few strangers. Thus how to define the backyard space? How to show problems and how to solve them? These are the design tasks for participants of the Competition A of the International Biennale of Architecture Kraków 2017. We are looking for a creative IMPULSE for the mutual shaping of man and architecture.

§ 10.

[Locations]

1. Analysing the fabric of the city, three main types of backyard space were distinguished, and thus the three streams of the competition were separated:
 - a) Medieval town – location A1: backyard with entrance from Floriańska St. 22, 50° 3'48.40 "N, 19° 56'23.35" E
 - b) City of the 19th century – location A2: an urban block of buildings separated by the streets: Królewska, Józefitów, Lea, Plac Inwalidów, 50° 4'12.49"N, 19°55'26.15"E
 - c) City of the post-war Modernism – space A3: surroundings of the building at Słomiana St. 23, 50° 2'27.57"N, 19°55'36.17"E.
2. Detailed materials illustrating each location are included in the competition materials to be downloaded by the participants.

Organisers:



Partners:



§ 11.

[Scope of presentation]

No specific requirements are set for the scale and types of drawings. A design should be presented in such a manner that the idea is legible and understandable, both for professionals and the general public. Entries should be presented in the form of an architectural-urbanistic concept in a scale of 1:500 or 1:1000 (spatial relations) and architectural detail 1:20 – 1:100 (objects, structures). The manner of presentation of all works is optional within the established pattern.

§ 12.

[Presentation technique]

1. Two boards for a single entry 70 x 100 cm will be displayed in a vertical layout, next to each other which will create a panel of 150 x 100 cm. Graphic technique: permanent. Rigid board media with a maximum thickness of 4 mm (boards on thicker carriers cannot be displayed). All descriptions and explanations are to appear on the boards and are to be in Polish or English language. Each board should be marked with a six-digit identification number (invented by the participant) with a 0.7 cm Arial font in the upper right corner, at a distance of 2.0 cm from the top and side edges of the board in an area of 6 x 0.7 cm. It should be noted that the 8 x 3 cm corner area will be sealed during secondary encoding with a replacement ordinal number. The names of authors and co-authors should be attached (on an author's chart downloaded along with the competition materials) in a sealed envelope marked with an identification number, the same as the one on the boards (size and location of the number as on the project boards). Project boards and the envelope containing names of the authors should be packed and marked with an identification number.
2. For publishing purposes, include graphic files in IBM PC format (uncompressed TIF, CMYK, 300 DPI, longer side 20 cm, and 700 DPI for line drawing). Lack of such material will mean the resignation from participation in the MBA KRK 2017 publication (catalogue).

§ 13.

[Criteria for evaluation]

The basic criteria for evaluating competition entries will be:

- 1) originality of presented solutions and concepts;
- 2) consistency of the concept with the context;
- 3) relevance of diagnostic and programme decisions.

Organisers:



Partners:



§ 14.

[Awards]

The following prizes will be awarded in competition A:

- 1) 1st prize – PLN 50 000
- 2) 2nd prize – PLN 30 000
- 3) 3rd prize – PLN 20 000

Jury reserves the right to divide and allocate the prize pool differently.

§ 15.

[Schedule and submission of works]

1. The deadline for submission of works is 4th September 2017. This deadline also applies to works submitted by post.
2. Questions concerning the architectural and urban design competition can be sent to the address: mba-competition@sarp.krakow.pl

Organisers:



Partners:



Chapter 3.
Detailed regulations of the Competition B
Seminar competition

§ 16.

[Subject of the competition]

1. The subject of the Seminar competition will include papers/presentations/manifestos that contribute to the theory serving the practice of shaping a human-friendly environment related to the main topic of the MBA KRK 2017. In this year's Biennale, works that contribute to the theory and practice of shaping the urban environment at the level of smallest space elements will be evaluated - i.e. at the verge of private and public space. Presentations may involve (freely selected by the Participants) historic, theoretical and model aspects of shaping such semi-private spaces, as well as their visions, designs and realisations.
2. The condition necessary for qualification of the work for public presentation is provision of an electronic version of the presentation abstract (max. 900 characters with spaces and up to 5 keywords) and full presentation text (max. 9000 characters with spaces), in Polish or English (both language versions are welcome!), according to the schedule of the competition. The text of the presentation should be written in Times New Roman with a size of 12 points with line spacing of 1.5. The terms and expressions in foreign language and the titles of articles and books should be written in italics (*italic*; information for translators). Abstract of the intervention and keywords should also be written in Times New Roman with a size of 12 points with line spacing of 1.5.
3. Submissions to the competition and abstract of the speech along with the full text of the presentation should be sent by e-mail to: mba-seminar@sarp.krakow.pl
4. Organisers reserve the right to freely select (pre-qualify) presentations for delivering, without giving reasons. Due to the time constraints of the Biennale program, maximum 30 speeches can be qualified.

§ 17.

[Scope and presentation technique]

1. Participants are expected to present their views, reflections and theoretical considerations or projects in person, in the form of a publicly presented lecture of maximum 10 minutes. Presentations can be made individually or in groups, however the duration of each presentation (regardless of the number of presenters) is 10 minutes indeed and shall be strictly controlled by a moderator of the seminar. The presentation can be in Polish or English – in both cases it will be translated simultaneously into one of the official languages of the Biennale.

Organisers:



Partners:



2. Participants can use multimedia presentations. Because of the time limit, all presentations must be submitted electronically by 2nd October 2017 at the latest – there will not be a possibility to show them from the participants' own computer. The suggested aspect ratio of the presentation is 16: 9. Suggested formats are *.ppt, *.pptx, *.pdf, *.jpg. The participants are kindly required not to send the presentations in *.prezi format (*on-line* version will not work during the event). Similarly, please upload films, etc. (video, audio files) to the presentation, in order not to attempt to play them *on-line*. The sent multimedia presentations will not be further publicised by the Organisers, without the knowledge and consent of participants, apart from the presentation day itself.

§ 18.

[Criteria for evaluation]

The Jury will evaluate all the delivered entries according to the following criteria:

- 1) consistency of the subject matter with the main topic of the Biennale
- 2) originality, relevance and creative approach to the presented issue
- 3) comprehensibility and expression / form of the message

§ 19.

[Awards]

The following prizes will be awarded in the Competition B:

- 1) 1st prize – PLN 10 000
- 2) 2nd prize – PLN 6 000
- 3) 3rd prize – PLN 4 000

Jury reserves the right to divide the prize pool differently.

§ 20.

[Schedule and submission of works]

1. By ~~16th August 2017~~ 4th September 2017, a properly filled in application for participation in the Competition, constituting an attachment to the "Terms and Conditions of Participation" must be submitted. Participants must agree to publish abstracts of their works in materials related to the MBA Kraków 2017.
2. Until 4th September 2017 – the delivery to the Organisers of an electronic version of the full text of the presentation and the abstract of the speech as specified in § 16 point 2.

Organisers:



Partners:



3. On 11th September 2017 qualification of abstracts/setting the initial list of entries in the Competition B – manifestos admitted to public presentation during the MBA 2017 shall take place.
4. Until 14th September 2017 at the latest, the Seminar (Competition C) Commissioner will inform the applicants about their admission to public presentation.
5. Until 2nd October 2017 at the latest – in case of receiving information from the Competition Commissioner about admission of the Participant/Participants to the public presentation of the speech, the Participant should confirm their personal presence – and send, via e-mail, presentation in electronic form or deliver it on a carrier to the SARP office in Krakow (possibility for Local Participants).
6. Until 7th October 2017 at the latest, before the beginning of the Biennale, Participants will be informed about the detailed program – the exact date and time of the speech.
7. On the 12th and 13th October 2017 presentations will take place in two 3-hour sessions, one each day, in the presence of the Jury and the audience.
8. Questions concerning the competition – seminar can be sent to the address:
mba-seminar@sarp.krakow.pl

* revised 8th September 2017

Organisers:



Partners:



Chapter 4.
Detailed regulations of the Competition C
Multimedia competition in the categories: photo essay, film and photocast

§ 21.

[Subject of Competition]

1. The aim of the Competition is to select the best competition entry related to the subject of the MBA and operating a tool such as a video camera or a camera.

§ 22.

[Categories]

1. Competition entries can be submitted in the following categories:
 - a) "PHOTOGRAPHIC ESSAY" – may consist of a minimum of 5 (five) and a maximum of 12 (twelve) photographs.
 - b) "PHOTOCAST" – (multimedia version of a photo reportage on any topic related to the subject-matter of the MBA, in which, apart from photos, also sound, film footage, subtitles, graphics may appear; photocast may have a maximum length of 3 min.).
 - c) "FILM" – a short film form in popular multimedia format, with duration not exceeding 3 min.
2. Each participant may submit one work in each category.

§ 23.

[Scope and presentation technique]

1. Photos submitted for the Competition can be made in black and white or colour.
2. Photos, photocasts and films can be submitted to the Competition in the form of digital files sent to the email address indicated by the Competition Organiser. Due to the size of the files it is acceptable for the participant to provide a link to the website of the files. The above does not relieve the participant from the obligation to send the application form in due time, and – in the case of photographs of prints in the required format.
3. Works submitted to the Competition must meet the following technical requirements:
 - a) photographs – JPG format without compression or TIFF, resolution 300 dpi, shorter side not less than 2000px and 30 x 20 cm print format
 - b) Photocasts – AVI or FLV file format, HD size 1280 x 720, sound: 44.1 kHz, frames per second: 25 fps, codec: DiVX, FFD, XViD, H.264.

Organisers:



Partners:



- c) Film – AVI or FLV file format, HD size 1280 x 720, sound: 44.1 kHz, frames per second: 25 fps, codec: DivX, FFD, XViD, H.264.
- 4. When submitting the materials for the Competition, their author or representing entity must send a legibly filled application form of the Competition to the address indicated by the Organizer in a closed envelope, with an author's emblem.
- 5. Works submitted to the Competition must be marked and described in manner allowing unambiguous identification of the entry with an emblem. The designation must consist of an emblem, a work number and a category symbol respectively:
 - a) Photography "FT"
 - b) Photocast "FK"
 - c) Film "FL"For example: EMBLEM 01FK.jpg.
- 6. In case of a photographic essay, after the emblem, number of the work and the category a letter should follow, indicating the sequence of the photograph in the series (essay), for example: EMBLEM 01FTa.jpg; EMBLEM 01FTb.jpg; EMBLEM 01FTc.jpg, etc.
- 7. Each work submitted to the Competition must be accompanied by a description not exceeding 250 characters with spaces, where the emblem, the work number, the category symbol (and in case of a photographic essay, the sequence letter), the place, name and date of performing the work are not counted. The description must include information about the event, person or people, place or places, etc., depicted in the photos, video or photocasts.
- 8. Length of descriptions will be verified by the Competition Organiser. The Competition Organiser reserves the right to shorten them without notice to the Competition Participant. These descriptions must be in the Word document format (.doc or .docx) or text document (.txt). Each work submitted in this manner must have its own description, the title of which must be exactly the same as the one of the submitted work (in case of a photographic essay one description should be prepared for the entire series of pictures).
- 9. Registration card for participants of the competitions submitting photos, films and photocasts should be downloaded from the Biennale website and printed, the number of submitted materials entered, signed and sent to the address indicated by the Organizer.

§ 24.

[Criteria for evaluation]

The basic criteria for evaluating competition entries will be:

- 1) coherence of the message with the idea and main subject-matter of the MBA KRK 2017;
- 2) originality of the presented vision and concepts.

Organisers:



Partners:



§ 25.

[Prizes]

Financial prizes foreseen in the competition:

- 1) prize in the FT category – PLN 7 000
- 2) prize in the FK category – PLN 7 000
- 3) prize in the FL category – PLN 7 000

§ 26.

[Timetable]

1. Submitting the application form together with the work within deadline is the prerequisite for admission of the submitted materials to the Competition. Application forms must be sent in a sealed envelope marked "MBA – Competition C" to the address of the Organiser, until 4th September 2017 (postmark date is decisive).
2. Only entries meeting the rules and submitted by 4th September 2017 will be accepted to the Competition. The results of the competitions will be announced during the MBA.
3. Questions concerning the multimedia competition can be sent to the address:
mba-multi@sarp.krakow.pl

**Chapter 5.
Final provisions**

§ 27.

[Inquiries]

Questions regarding organisational issues should be addressed to the SARP Office Kraków Branch:

Stowarzyszenie Architektów Polskich Oddział Kraków [*Association of Polish Architects Kraków Branch*],
Plac Szczepański 6, 31-011 Kraków, Poland, phone: +48 12 422 75 40
mba-office@sarp.krakow.pl

Organisers:



Partners:

